

**TITLE:**

Literature und Music: *Woyzeck* and *Wozzeck*. Alban Berg's Musical Adaptation of the Drama by Georg Büchner.

**SUMMARY:**

This thesis deals with a musical adaptation of the opera *Wozzeck* by the composer Alban Berg in the context of its literary model. The theoretical part offers an overview of the most important information and data about the authors and the origin of their works, based on the relevant sources. In the practical part, the principal emphasis is put on the libretto, specifically on formal and language similarities and differences detected in the text and their impact on the content and message of the work. Another focus is on musical language and its essential features, especially on the treatment of the voice, instrumentation and motives in the opera. The attention is also paid to the occurrence of autobiographical elements and critical reviews of the work.

**KEYWORDS:**

opera, drama, *Woyzeck*, *Wozzeck*, Alban Berg, Karl Emil Franzos, libretto, scenes, elision, alteration, literary model