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This thesis deals with history of the development of the chair design. As it was evolving from its launching until today production. It is focused on the materials, technologies, social and moral influences which is very important for the resulting design and gradual differences of the functional chair types. The special attention is paid on the contemporary design and the non-traditional materials influence. It contains my own chair design project and the use of the observations during lessons of art.

Keywords: Design, chair, material, current design, evolution