Abstrakt

Vondra, M. (2011). The influence of the environment on the art work, environmental art as an inspiration for the ecological and art projects with children, diploma work. Prague: Charles University, Faculty of education, art department, 104 pages. (Attachments out of the book binding – set of 12 paintings, 4 graphic lists and set of 16 photos)

This thesis is dealing with the matter of influence of environment on the art work. It is analyzing differences in the understanding of the environmental art term, and its historical bases. The thesis is comparing two different cultures – finish and czech, concerning its way of using the term. The comparison show the problematic issue of the czech prehension of the environmental art term. Didactic section presents a project of the mountain leasure time centre focused on the ecological education through the art activities in the nature.