Keywords: texture, matter, art informel, existentialism, time, change, traces, beauty, ugliness, imagination

Abstract: The Master Thesis concerns itself with changes of artificial textures as an inspiration for creative work. By artificial textures are meant paints and layers on objects, on which time has left its mark. A part of the Thesis deals briefly with the basic categories of aesthetics with special regard to texture change. The Thesis maps out the Czech and the world art scene of the 1950s and 1960s and focuses on the main artists of that period, whose work relates to the subject. The theoretical base is linked with the artists and art schools of thought, which is presented in the didactic section a part of which I used in my practical work and described in the reflection.