The introduced diploma thesis deals with the topic of contemporary Czech poetry. Its typical form and content are desired to be found. By "contemporary" is meant the period in which the materials for its realisation were collected, i.e. between spring 2010 and spring of the 2011th. Emphasis is placed on the perceiver and the way in which he can meet with poetry today. The hypothesis that the result of research will be revelation that certain contents and forms are timeless, but others only current, was confirmed. As a new content were found topics as responses to the actual phenomenas of virtuality, ecology and consumer society. Among the new forms of contemporary Czech poetry were classified: the project Poems on the Underground, anthology The Best Czech Poetry, competition in author recitation Poetry Slam and singer-songwriter meeting Open mic as taken from foreign models and Physical poetry of Petr Váša and in a certain sense also poetic improvisation of Jakub Foll as original contemporary Czech poetry.