

Résumé

This Master thesis called „Composer and pedagogue Petr Šandera“ disserts about a musical personality from Jihlava’s region, where comes also the author of this Master thesis Pavel Salák, Šandera’s student, from. Petr Šandera (*1941), who is the object of this work, graduated Academy of music in Brno in 1965, then four years later he graduated Janáček’s Academy of music arts in Brno, both school in specialisation Playing organ. After he finished studies, he worked as a musical teacher in Piešťany, in Rožnov pod Radhoštěm and in Jihlava. Beside it he was employed as an organist in Jihlava’s crematorium. In years 1991-2002 he worked as a director of Jihlava’s art school. Beside his work he addicted himself to composition during his life. He is an author of 129 opuses so far. The aim of this Master thesis is to introduce Petr Šandera, his life, his pedagogical working and mainly to point out to his abundant musical pieces, from which the essential part hasn’t been interpreted yet. By the help of the analysis of two choir pieces this Master thesis should characterize Šandera’s style of composition. Oral dialogues with Šandera were the main methods of work, Šandera’s comments are often quoted. The result of these dialogues are chapters about Šandera’s life, his pedagogical working and an extensive chapter involving all pieces and giving available information about them. Important part is also analysis of pieces *Salve Regina op.72* and *Ave Maria, op.93*. on which base were created conclusions describing characteristic features of Šandera’s production. A catalogue of Šandera’s piece, which was organized by the author of this Master thesis in scope of his academic activity concerning Petr Šandera, is enclosed to this Master thesis. In addition scores of 14 Šandera’s pieces are rewritten from manuscripts into computer note type and all available recordings of Šandera’s pieces are enclosed.