

Title:

Imagination in Art

Summary:

This thesis deals with the concept of imagination in terms of psychological and philosophical. Regarded the function of imagination in the development of the child's personality in relation to film and audiovisual production. It represents the relationship of imagination and the film and audiovisual works on selected examples from the period of experimental film and animation, surrealist and avant-garde work to video art. Educational section provides insight into the current approach to film and audio-visual education and the concept of creativity in Art education. It further states examples from practice.

Keywords:

Imagination, Film and audiovisual Education, Art Education, creativity, animism