

Abstract - Collective administration in Copyright Law (including considerations de lege ferenda).

Keywords: collective administration; copyright law.

The purpose of my thesis is to analyse the collective administration of copyright and neighbouring rights ("collective administration") in the Czech republic under the Act No. 121/2000 Coll., on Copyright ("Copyright Act").

The thesis is composed of seven chapters. Chapter One is introductory and includes basic definition of collective administration, its goals, models of administration and the current applicable law in the Czech republic.

Chapter Two examines the main activities of copyright collecting societies in two parts. The first part focuses on the blanket licensing while the second describes the internal rules according to which the fees collected by copyright collective societies are distributed among the interested parties.

Chapter Three is subdivided into three parts and provides an outline of rights that can be collectively administered. The first part describes the mandatory collective administration of rights. The second part focuses on the so-called extended collective licensing. The third part describes the voluntary collective administration.

Chapter Four concentrates on the copyright collecting societies in four parts. The first part focuses on the process of authorization of the copyright collective society by the Ministry of culture to proceed with collective administration. The second part describes the regulatory observance and supervision. The third part describes the manner in which the authorization to perform collective administration can be withdrawn. The fourth part shows a list of currently functioning copyright collective societies in Czech republic and their short description.

Chapter five describes the international aspects of collective administration in five parts. The first part deals with the existing international legislation on the collective administration. The second part describes the EU legislation concerning the collective administration and authors' rights. The third, fourth and fifth part focus on the most important international non-governmental bodies in the collective administration - CISAC, GESAC and BIEM and their goals and functions.

Chapter six shortly summarizes the history of collective administration in five parts. The first part starts with the history of collective licensing in the world. The second part investigates the beginning of collective administration in Czechoslovakia. The third and fourth part describe the changes to collective administration in Czechoslovakia between 1938 - 1989 and after the

year 1989. The fifth part focuses on the current Copyright Act and the situation under which it was passed.

Chapter seven closes the thesis with focus on the current problems and development in the collective administration. The three parts focus on the development of multi-territorial licenses, current situation in the digital monitoring of usage of musical pieces and the international standards in identification in the collective administration.

The main aim of the thesis is to comprehensively describe the collective administration in Czech republic. Despite the many challenges facing it, collective administration still remains to be the only viable option for administration of selected copyrights, neighbouring rights and related rights.