

Abstract:

This thesis deals with the language analysis of the Tandarias poem published as a part of Pinvicka collection which was written in the 2nd half of 15th century by Jan Pinvicka z Domazlic. The attention is paid to the description of orthography and all language dimensions. The main aim of this thesis is to describe the language statement of the relic and evaluate the influence of the previous versions of the Tandarias poem on the examined version published in Pinvicka collection. We found out that it is not possible to give an evidence that the examined poem is significantly influenced by the language usus of the 14th century when this subject was translated to Czech. But we claim that some of the language phenomena referring to older language usus can be explained with the personal language manner of author. Nevertheless the influence of the original German writing is obvious in the lexical dimension. The addressing of the writing to the bourgeoisie and other lower social classes is supported with the tendency of the language of the text to approach to the spoken form of language.