

Summary

Modern popular music is worldwide spread and it is developing rapidly. Therefore it is important for the music teachers to react to this fact. They should offer students the possibility to find their bearings in the great amount of newly developing popular music and also in the new expressive means of music. Of course, this can be done through lectures and suited listening, but I argue that both these activities should be accompanied by learning-by-doing musical activity, because it gives the students the opportunity of practicing the new information and of understanding it in context. My thesis therefore focuses on this issue. It deals with the possibilities of implementing group music performance using the expressive means of modern popular music in music education. It could also be used as a set of practical advices for creating suitable music arrangements for students.

The author defines key terms, most important of which are undoubtedly the concept of modern popular music and defining the group of students.

The second chapter lists suitable instruments and their description. It focuses on instruments suitable for participating in the rhythmic section. We use some of the Orff instruments as well as some other user-friendly instruments.

The third chapter deals with playing in a group in music education and especially with the rhythm section, which the author understands as one of the most important features of group music performance. At the end of this chapter the author shows the possibility of connecting the instruments (electronic or else amplified) to a mixer. There are special sub-chapters focusing on the given parts of the rhythmic section.

Chapter four is dedicated to the description of possible criteria that we can use while assessing modern popular songs and chapter five puts these criteria into practice. The result is three examples of scores arranged for students.

The attachment contains the whole arranged songs that we can use in the music education.

The main intention of the whole work is to show the readers the necessity of using modern popular music and it basically answers these three questions: How to choose suitable instruments; how to choose a suitable popular song for a certain group of students; and how to arrange songs for those instruments.