

TITLE:

Use of illustration in Russian language teaching.

ABSTRACT:

The aim of the thesis is the illustration, using the principle of clarity in the teaching of foreign languages and an analysis of interactive textbook for Russian Raduga po-novomu 1 in comparison with its printed form. The basis of the work creates the monitoring of progress of the concept of clarity, the using of visual aids and different teaching methods from J. A. Comenius to the present, when we have a modern education technique at the disposal, which allows the application of the principle of illustration in all its forms. The survey questionnaire form is designed to measure the level of popularity of modern teaching techniques for visual teaching.

KEYWORDS:

Illustration, principle of clarity, visual teaching, teaching method, motivation, interactive teaching, interactive board, interactive textbook.