

SUMMARY

This work deals with the life and work of French Impressionist composer called Claude Achille Debussy and its utility in primary and secondary levels of art education.

The first part focusses on the life and work of the composer and gives more details about his piano work.

The second part, using the surveys and interviews of the teachers of elementary music schools, examines the use of Claude Debussy's work and Impressionism in teaching at elementary music schools and Conservatories. We can also find there the section with fully cited interviews with an elementary music school teacher who uses Claude Debussy and Impressionism works in her lessons and with a pupil who, under her direction, interpretes a compositon of Claude Debussy.

There are eighty examples of the musical compositions by Claude Debussy attached and as well as the recording of an elementary music school pupil interpreting Debussy's Arabesque.

KEY WORDS

Claude Debussy, piano, piano composition, interpretation, utility in teaching, elementary music school, the Conservatory.