This thesis is devoted to Guillaume de Machaut and his writings that depict the poet's views on the ideal monarch, and his memories of John of Luxembourg. In the opening chapters of this thesis the author presents a brief biography of Guillaume de Machaut, his literary work and historical context that influenced the poet's thinking. The thesis also examines Machaut’s idea of an ideal ruler, mainly contained in his essay Comfort for a Friend. The last part of this thesis is devoted to John of Luxembourg. The author deals with the reasons that led to the fact that John of Luxembourg became in the Machaut’s work the embodiment of the ideal ruler. She also compares the Machaut’s representation of the Czech King with predominantly negative perception in Czech chronicles of 14th century. Machaut’s testimony of the Czech King helps to understand the John's popularity in Western Europe and the divergence between Czech a French concept of ideal ruler.