

## **ABSTRACT**

This thesis *Negotiation of „the West“ in everyday Life of a Lebanese Family* is focusing on the ways of designing the image of „the West“ at a chosen Lebanese family, especially those members who do not have any direct „West“ experience and their images of it are based on the information obtained from those who live there or from media. Research was conducted in Qalamoun city in northern Lebanon by the method of participant observation and unstructured interview. One of the central moments of the research was reflexivity. The research is based on theories of transnationalism and the concept of social networks. One of the primary identification and classification of man is in Qalamoun his religion. A person, who believes in nothing is a threat in the sense that he is unpredictable (he has no clear governing rules).

**Keywords:** Lebanon, orientalism, reflexivity, „western“ culture