Abstract

This thesis presents short-story collection Stories of Sahara (Sahala de gushi) by Taiwanese women writer San Mao.

The first part of the thesis introduces modern Taiwanese literature in the half second of twentieth century. The second part of the thesis presents San Mao as an author of autobiographical prose and as a popular storyteller. It is for her Stories of the Sahara, that San Mao is best known, which records her personal experience of San Mao in the Sahara desert. The main part of the thesis is focused of motivic analysis of *Stories of Sahara*. The results of analysis allow a deeper presentation of writer's perception of differences worlds and culture.

**Key Words:** Taiwanese literature, popular literature, San Mao, short-story, motif