

## **Abstract**

The aim of this bachelor's work is to evaluate the contribution of architect Mrs. Milada Petříková-Pavlíková at the field of social engineering in connection with construction activities of the Czech women's movement. Mrs. Petříková was in close relationship to female's problems. She grew up in a time when the women's movement was on the rise and a major battle was brewing for the right to vote. Also, her aunts, Anna and Albina Honzáková – Movement activists, were certainly examples to follow for Petříková too. I also tried to discuss the wider historical circumstances and introduce some related topics - by the example of four buildings realized between years 1922-1950 - the Social Policy of the First Republic and the social activities of charitable organizations (often led by women), women's club as the first Czech association and ŽKČ building as a symbol and proof of the victory of feminist efforts and finally the relationship of pedagogical theory and contemporary architecture, kindergartens and nursery development as a construction type. I have tried to juxtapose, in the end of my bachelor work, the social architecture as a phenomenon and a major topic of contemporary architectural considerations and practices, and social architecture initiated by the women's movement or his representative.

## **Key words**

Milada Petříková-Pavlíková, social architecture, social policy, the Czech women's movement, charities and associations, Czech Women's Club, kindergarten's building