Abstract

The bachelor's thesis follows impacts of consolidation process after 1968 on Literary department of Czechoslovak television. Therefore the area of interest is not individual pieces of work of television dramatic production, but their organizational background. It is analyzed from the point of view of dramaturgy development and personal changes that had direct impact on dramaturgy conception. Since consolidation was not the only change of state but also return before the previous state, the determinants of power of the two stated points of view are followed even during the period before 1968. Only by taking account of such period of time it is possible to capture essential changes of relation of power to the television dramatic production. In the introduction of the thesis is described the activity of followed television department including relevant terminology. The introduction also contains description of the roots of dramaturgy crisis which has exceeded even into the period of Prague spring. The next part of the thesis and mainly its merit monitor specific and in terms of time shifted consolidation process in the Literary department. It is monitored on the background of general development in television and society. This period of time is divided in phase of minimum interest of power authorities, period of external supervision after the connection of television to the party apparatus and in a period of internal supervision when the control tools and self-censorship practices become inseparable part of the department. The main discussed topics are development of self-censorship, prohibition of television plays, pragmatic relation to television staff after the end of inspections and dealing with problem of authors’ shortage. The thesis is concluded by static look at consolidated dramaturgy and its main thematic outlines. That means reflection on production that became inseparable part of political strategy of Czechoslovak communist party.