

Bachelor's thesis deals with the songs of Ludvík Vítězslav Čelanský (1870 - 1930). The purpose of this thesis is to put the above songs into its context of the times based on the characteristics of the selected songs.

The thesis deals with the evolution of the song in 19th century and the first third of the 20th century and consequently about the songs of Čelanský including details of each song and basis of sources. After that continues the analytic part with the textual and musical analysis of selected songs. In the concluding part are denominated all the means which Čelanský uses in the composition of his songs including the mode of interpretation of the poetic text.