

The subject of my work is the music of Western culture from the culturological point of view. I attempted to give an account of music in the context of some social sciences such as aesthetics, anthropology, psychology and sociology. Through these social sciences it was possible, for example, to differentiate between innate and culturally conditioned aspects of a person's reception of music. In the second part I focused on the music of Western culture from the point of view of three important cultural processes - the process of acculturation, diffusion and enculturation - and three parts of culture: artefacts, socio-cultural regulators and ideas. Primarily in the third part I attempted to describe some of the ways music has changed in the contemporary world of mass media. The aim of this work is to focus on music as an inseparable part of culture as well as important acoustic information and experience.