The work proceeds from the idea, that the knowledge of signs of emotional distress which can be found in children’s drawings is important of arts and crafts teachers. There is more and more children living under stress and this is one of several possible ways of how to find them and provide them timely help.

Children living under the stress (exposed to cruelty, too much demands, lack of emotional care etc.) show certain signs in their drawings and children psychologists can work with it. If this issue is taught in pedagogical faculties and in special lessons for arts and craft teachers, educators would be able to contact psychologists in time.

The works is analysing available Czech psychological literature and determines whether someone has already worked with the issue, also introduces publications which might be useful for course of study of teachers, brings proposals of the idea of how to proceed in arts and crafts lessons, summarizes the problematic of CAN (syndrome of maltreated, neglected and abused child) and brings alarming tel. numbers of the Safety line.

In the practical part, the teachers from kindergarten and grammar school prove that they are able to react to warning signs in children’s drawings.