

## Abstrakt

My Diploma Thesis has a theoretical character. I dealt with fairy tales as a genre. I worked only with the folkloric fairy tales that are different from the modern ones in the way of universality. In the first part I looked for characteristic features of these stories from the literary and psychological point of view. I focused on time and place expression and how the fairy tale deals with the identity of characters and typical phenomenon of the good and the bad. Through these principles children can easily identify with the heroes of stories and therefore they help to solve specific developmental crisis and also to reach individual autonomy and integrity. For me, the theoretical basis was psychoanalysis and thus I followed the fairy tales theory of Bruno Bettelheim. I used this theory in the second part of my thesis as well. The interpretation of four fairy tales: Little Red Riding-hood (Červená Karkulka), Jack and Jill (Perníková chaloupka), The Snow White and the Seven Dwarfs (Sněhurka) and Hrněčku, vař! are given. It is about the determination of the main topic and the interpretation of individual motives. Besides the different options how to interpret it I also compared the different versions of these stories. At the end I tried to have a critical view on Bettelheim's approach and also to find the mistakes that he made either at psychoanalysis application or at fairy tales interpretation.