

## **Abstract**

The dissertation thesis “Castellology as a historical-cultural inspiration source in art education”, is dedicated to the historical discipline castellology and its developing aspects shared with art education and general education. One of the main parts of the thesis is the finding of historical connections between ancient disciplines and their intentional and functional influences in a social sense. In terms of historiography there are also some articles devoted to selected authors, whose influence was fundamental to both disciplines.

The thesis surveys not only a historical point of view, but also the contemporary situation. The empirical part of the thesis is based on the theoretical part. From the information gained in terms of historiography, it was necessary to include research on a teacher’s personality. The empirical research surveys the frequency and usage of themes and subjects connected with castellology in the lessons of art education by pedagogues at secondary school level in the context of their personal interest. The investigative and the theoretical parts are dedicated specifically to the Czech environment. In both cases foreign settings are only briefly covered.