

Abstract

This dissertation deals with the role of culture in international relations and cultural interaction between the Czechoslovak Socialist Republic and the Federal Republic of Germany in the 1960s.

The first chapter contains the description of methodology, literature and resources retrieval, exact time and territorial definition of the topic, analysis of the term "culture" its role in the international relationships and a brief overview of differences between the realistic and liberal international relation theory approaches to the problem. The second chapter describes the global situation in the given period, political and cultural development in the Czechoslovak Socialist Republic and the Federal Republic of Germany and formation of their foreign policy towards the opposing cold-war camp. The third chapter summarizes the progressing political, economical and cultural contacts between the two countries and briefly mentions the impact of existence of the German Democratic Republic and West Berlin on mutual relations. The fourth chapter elaborates on the Czechoslovak-Westgerman contacts in the field of film production and visual arts. In the last chapter the author summarizes her previous findings.