

Annotation

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Title: **The place of worship. The theological reflection of the church's arrangement considering the factual desing of facilities of St. Margareth's Church in Strakonice**

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This diploma work deals with a place of worship. In the first part there is a short survey of the historical development of sacred architecture (antique period, romanesque, gothic style, renaissance, baroque style up to the present times) succeeding after the description of inspiration sources (synagogues, ancient temples). In the second part there are contemporary requirements and norms for the arrangement of a place of worship. (theological, symbolical, functional, artistic, architectonical, relic, urban and scenic) intimated, as they are implicated in ecclesiastical law post Second Vatican Ecumenical Council. The third practical part applies theoretical requierements to the specific project of inside modifications of St. Margareth's Church in Strakonice.