

## ABSTRACT (ENGLISH)

Classification and cataloguing of folk narrative has been one of the important topics of folklore comparative studies. The present thesis examines the topic from the theoretical and methodological point of view in its first part and from the applied point of view in its second part. The introduction of the theoretical part describes the genre of folk legend on the basis of textual (content, form, structure) and contextual (belief, function, distribution) criteria. Next chapter pursues an analysis of classificatory systems and catalogues of folk narrative of the whole world. The chapter is divided into two main groups according to typological or structural principles. We focus on the development of international folktale catalogue of Aarne–Thompson(–Uther) and its influence, especially when encountered with catalogues of Non-European narratives. We also deal with Czech and Slovak works in cataloguing and our main concern is cataloguing of European folk legends. The content of the following chapter is an overview and evaluation of sources selected as a material for our catalogue.

The practical part of the work is a proposal and processing of typological catalogue of Czech belief legends, which is intended to serve as a tool for folklorists and scholars of relative disciplines. The catalogue is founded on an original system and contains 745 types of belief legends divided into six main thematic groups. Internal contextual and external bibliographical references to sources and selected Czech and foreign catalogues of folk narrative are integral part of the catalogue.

### Keywords

folkloristics, folk narrative, belief legend, classification, typological catalogue