

Abstract

The topic of this work covers note-taking in consecutive interpretation, in particular with respect to numbers and link words. The theoretical part looks at fundamental theoretical approaches of this topic, as well as some recently published theoretical and methodological studies. Its final part raises questions and hypotheses for the following experiment.

The empirical part describes the preparation as well as the implementation of the experiment, which involved two groups of students from the Institute of Translation Studies at the Faculty of Arts of the Charles University. It presents and analyses the results obtained from the experiment. The conclusion provides summary of the results and some comments and recommendations.

Key words: consecutive interpretation, note-taking, note-taking of numbers and link words, development of note-taking skills, consistent system of note-taking symbols