Ms. Hesová’s M.A. thesis is devoted to the analysis of movement in *The Sound and the Fury* and its connection to the Gothic character types. Thus, Ms. Hesová’s introductory passages are based on her research in the field of literary history and literary theory. Then, she starts to work with literary criticism vital for her focus – namely with those studies providing psychological analyses of the selected novel, and in some justifiable cases, she relies on purely psychological secondary sources.

Her own analysis is, in my opinion, very detailed and persuasive. She was able to handle adequately an extremely challenging novel, she was able to establish proper connections between the individual thoughts, and, while never simplifying, consequently produced a very fluent argument. I firmly believe that she met her goal fully – as she herself pointed out on p. 89, she established a Faulknerian Gothic typology based on the motion patterns, traced certain tendencies applicable to his other works as well, and made a direct link between the momentary mental state of a given character and its physical manifestation embodied in one of the motion patterns.

As a supervisor, I do not have any critical comments or reservations. Just one question that clearly goes beyond the scope of the thesis, but might be relevant once we consider immediate possibilities for further research. Ms. Hesová persuasively argued about the choice of her primary texts (*The Sound and the Fury* and, for contrastive purposes, *Light in August* – see p. 87), but could she briefly comment on motion in relation to Gothic character types in those works by William Faulkner that are clearly considered Gothic? I.e. *Absalom, Absalom!* (by Brooks and Fiedler), *Sanctuary* (Fiedler), or „A Rose for Emily“ (Vickery)? Would motion and the Gothic character types be treated differently (possibly more conventionally) there, and if so, does that mean anything for the submitted thesis?

This being the case, I am looking forward to the report written by professor John T. Mathews, a Faulknerian expert from Boston University, and even though he will not be present during the oral defense, we will value his opinion greatly. Depending on what he has to say and Ms. Hesová’s performance during the actual exam, at this point, I am suggesting the following grade: výborně (A).

Dr. Hana Ulmanová

Jan 18, 2012