

ABSTRACT

My work has focused on the Czech Euroindians history of their origin, what it means to be "Euroindian" and how they themselves understand their way of life models. The aim was to find the identity of the Czech Euroindian in modern Czech society. The work deals with the spiritual culture and the implementation of some of the most characteristic of Indian's ceremonies, habits when camping (spring, summer, autumn, winter) as the teepee construction and compliance with the label inside the teepee, cooking, playing the most typical Indian's games, music and singing and other joint events (Pow wow General Assembly, etc.) and their connection with modern life in Czech society. My work is theoretical and empirical. I base it on the method of qualitative research. I use literary sources, Internet resources, personal communication and e-mails with Czech Euroindians and unstructured interviews with Czech Euroindians. Valuable sources of information were also in journals Buffalo wind, Wampum Neskenonu magazine and the Tramp. I also used the method of participant observation in my own field research, which consisted of two two-week stays at summer Euroindians camps near the village Chýlice by Toužim in year 2004 and 2005 and I continued working on my work Metamorphosis Lakota ceremonies from the past to the present and their transformation by Euroindians.