

This thesis deals with a sport audience phenomenon, in particular with the concrete SK Slavia Praha supporters' expressions. This phenomenon is examined primarily from the perspective of ritual. The main concept is based on V. Turner's theory of liminal/liminoid. This theory claims the existence of a certain antistructure sphere in which both an individual and a social group become temporarily free from social power and somehow unhampered. However, there is a different form of this state in traditional and industrial society. This thesis examines the nature of fandom in relation to this theoretical categorization: hence to both the structure and the antistructure and their different forms. These categories are derived from Turner's concept of social drama, which therefore becomes the interpretative framework of the examined phenomenon as well. The second crucial level of the thesis deals with the ritual behaviour of the supporter community (conceptualized as imagined) itself. In this area, the thesis is focused on the concrete symbolic elements analysis, their contextual and conventional meaning and also on the performative aspect of this ritual behaviour. The mutual relation between both of the mentioned rituality levels is also addressed.