This paper is about a process of a nascency of new doctors, and how it is possible to approach this topic from the viewpoint of social anthropologist. As a starting point, I use actor-network theory, which is one of the social science paradigms focusing on materiality. I consider it (on the basis of work by Bruno Latour and other scholars, who are dealing with this field), to be a remarkable actor in matters connected with human action, and thus an appropriate subject for an anthropological inquiry.

Since the topic concerns medicine in the Czech Republic nowadays, I contribute to the knowledge of medical anthropology, which does not have such a strong academic base here as in the Anglo-Saxon world. Special attention is dedicated to a detailed description of activities leading to the formation of the text of this thesis. Reflexivity, on which I put emphasis, shall serve as the foundation of the context of genesis of an anthropological knowledge and also to describe the ethical concerns of the research. The main methods are observation and semi-structured in-depth interviews with twelve informants, who were medicine students or medicine faculty graduates.