

The master thesis presents the personality and the work of theatre critic Josef Kuffner whose critical activities belong in the period of the birth of czech dramatical realism and reflect the first era of the Prague National Theatre production. Based on analyses of Kuffner's diaries, the thesis explains his requirement concerning staging, dramatical text, acting and scenography. The published collections analysis explains his attitude to theoretical questions of czech theatre and dramatical praxis and thus his importance for czech teatrology. The thesis also presents Kuffner's polemic with opinions of F.X. Šalda, one of the most important critic of the period.