

## **Annotation**

This work deals with the most famous novel, the *Suffering of Prince Sternenhoch*, of one of the most controversial Czech authors of first half of 20th century, Ladislav Klíma, namely in terms of Klíma's philosophical approach to his literary work and life in general.

We derived from the philosophy of Friedrich Nietzsche, whose ideas inspired Klíma in many ways. We are comparing the story of love and hate to the theater (David Jařab – first performance at the Divadlo Komedie, Praha 2007) and film (Jan Němec - *In the Heat of the Royal Love* 1990) adaptation and we are trying to find traces of his doctrine of solipsism and egodeism there, especially in style, composition and main characters. Greater focus was put on the character of Helga, because she represents the most of Klíma's philosophical views. Necessarily, we have touched on the question of will, authority, and the afterlife.

**Keywords:** F. Nietzsche, higher / lower people, solipsism, egodeism, ludibronism, afterlife, hallucinations, femme fatale