

## **Abstract**

The theoretical part of the thesis deals with two core themes. The first passage is paid to the emotions, their general characteristics and theories that deal with emotions. The following text is focused largely on the relationship of emotions to the human body – i.e. their physiological and expressive component. From this perspective, there are characterized basic emotions here. The final section of the theoretical part discusses the psychology of colors and especially their emotional effect. There are presented the various theories and research dealing with this issue. In conclusion there are described eight basic colors in terms of Lüscher clinical diagnostics.

The empirical section presents the quantitative research focused on the physical location of psychic experiences, feelings and states of individuals and also on the association of colors with basic emotions. Its output is a "color map of emotions in the human body".

**Keywords:** emotions, the human body, a map of emotions, psychology of colors