Abstract

The thesis named The Trends in Exhibiting Contemporary Art in Prague galleries deals with the topic of displaying and mediating contemporary art in the galleries and exhibitions. The thesis focuses on the elements of the complex issue and the particular exhibitions held in Prague from 2007 to 2011. Each element is covered in one dedicated chapter – the artwork, the viewer, the curator and the gallery. The chapter about the artwork summarizes the evolution of this term in the 20th century. The chapter about the viewer pursues the biological aspects of the process of seeing and perception and the relationship between the viewer and the image. The chapter about the work of the curator of the contemporary art focuses on the evolution of their part in the galleries’ working process from the figure of Harald Szeemann to the term The Crisis of Curator. The gallery is introduced as a three-dimensional term: as a space for exhibitions, an institution and a mediating scope. The examples included in each chapter are derived from the Prague galleries and exhibition spaces and so the thesis also deals with the topic of Prague gallery scene. The final chapter is constituted of ten exhibitions that were held in Prague from 2007 to 2011 and are in my opinion the most important and significant ones for that period. The final chapter should also support the theoretical statements claimed in the previous chapters. The conclusion of the thesis summarizes the methods of displaying the contemporary art in Prague galleries, the evolution of the world-wide trends in the subject and the key elements of exhibiting contemporary art.