

This thesis deals with viola literature. It covers an outline of historical development of viola and the problems of viola playing. The main part is centred around the music written for the viola. There is an outline of instructive pieces for the viola that are used in Czech music schools. The part that concerns individual epochs of music development and their contribution to the viola output is focused on solo output and chamber music. The aim of this thesis is to provide readers with the insight into the compositions written for the viola from Baroque until the present day and is to facilitate the orientation in the output for the viola. The thesis informs readers not only about works composed for the viola, but also about the problems of viola playing. However, this work does not aim to be an exhaustive list of all works for the viola. It rather tries to cover the works that may be used at all levels of artistic mastery and that are still played in concert halls and music schools. It may serve as a helpful handbook for students and teachers who are interested in viola playing.