

KONSTANTINA VALAI: VIEW ON THE GREEK TRADITIONAL MUSIC

Report of the Supervisor

Diploma thesis written by Konstantina Valai deals with Greek traditional music. In the introduction she confess her interest in this theme, love for dance and Greek culture. I have known Konstantina Valai for five years, since the beginning of her study at the Faculty of Education. She has always shown great independency in all areas of her study and I must say that she approached to her diploma thesis the same way.

Diploma thesis is divided into six chapters. There are some informations about Greek music in general, about folk songs and Greek traditional instruments in the chapters 1 – 3. Chapter 4 subdivides into two subchapters. The first is addressing to traditions and culture, the second to celebrations, both connected with Greek history and Orthodox Church. Chapter 5 is about Greek dances and the last chapter is concerned with traditions connected with music.

Konstantina Valai adheres the correct structure of diploma thesis, because of there is summary, resume (in Czech language) and bibliography in correct form in the end of thesis. The general impression is supplemented with nice photos, both with coloured photos and music examples.

I appreciate work with quantity of informations, which are clearly organized in this work. The interest of Konstantina Valai in this theme is evident and I think, this thesis can be very useful for all, who are interested in traditions and Greek music.

I propose the mark: excellent

Prague, May 15, 2012

PhDr. Leona Saláková, Ph.D.