

Summary

This diploma dissertation is concentrated in Greek traditional music and traditions. Greece, is a country with traditions and customs alive even today. Through dance, song, music people express their feelings, celebrate the joy and settles with the pain. It's a place where history, religion and music are closely tied together and are often difficult to distinguish. This knowledge will ultimately help all teachers understand the power of tradition and the importance of conservation and disseminate it. All are interrelated and the music is the force that unites them and is keeping them over the time.

The first chapters focus on theoretical approach and the second part to the practice. Specifically, in the first chapter begins with a definition, as much as possible, of music and a small reference to it, in time. The second chapter deals with the folk song, how is divided and the differences with the European music. Into the third chapter we meet the Greek traditional music instruments and in which categories it divides.

How the culture is connected with history and Orthodox Church we will see in fourth chapter as well as the most important celebrations of Greek nation. The dance in Greece has big history and we can find a lot of styles depending of the regions. Six big regions have Greece and we will see it in dept on fifth chapter.

The last chapter is the pick of this work and is divided in subchapters with as well theoretical and practical way. Presentation of national Greek school with the main representatives and Biography of the Greek composer Nikos Skalkottas (6.1), ways to display the Greeks national characteristics with examples of Nikos Skalkottas work (6.2) and the role of culture in education as last theoretical part of this work (6.3).

In the last subsection inspiring of the circle of the year - festivals, is an effort of musical lessons tied to the history and tradition of the place. With theoretical advice at the beginning and then with music, videos and music examples, we try to pull the attention of students and their initiation into the world of traditional music.

The conclusion of this diploma dissertation is concerned with the interpretation of Greek traditional music. The concluding ideas are based on understanding the connection with Greek history, traditions, music – folk song and dance.