

Abstract:

The master thesis deals with the Antonio Salieri's opera *Axur; Re d'Ormus* and its premiere in 1788 at Nostitz Theatre in Prague. First part of thesis represents source research. On the basis of printed librettos, playbills and periodicals we can observe presence of Salieri's operas in repertory of Prague theaters from 1773 to 1806. Main part of thesis constitute musical and dramatic analysis of Salieri's *Axur*. This analysis is focused to Prague „version“, which represents printed libretto. Musical and textual sources, used in analysis, was furthermore properly investigated. Through mutual comparison was suggested stemma, indicated to relations between these sources and simultaneously to processes, proceeded during transfer of work between particular theaters. I pay attention especially to axis Vienna-Prague-Dresden in period 1788-1789.