

The theoretical part of this MA thesis outlines the history of the Prague Philharmonic Children's Choir, its cooperation with Prague's leading stages, with outstanding Czech and international musical ensembles and conductors, as well as important concerts and appearances at prestigious festivals. It introduces the personalities who have held the position of choirmaster, and it surveys the choir's repertoire and discography. A short chapter is dedicated to the present situation of the choir and its present artistic guidance.

The practical part comprises interviews with personalities who are, in various ways, linked with the Prague Philharmonic Children's Choir. A separate chapter is dedicated to a questionnaire which was given to members of the concert section of the choir and which covers the reasons and motivation for entering the choir and remaining there, the musical background in families etc.