

The thesis deals with four plays written by French dramatist and theorist of feminism Hélène Cixous for the Parisian Théâtre du Soleil under the directorial guidance of Ariane Mnouchkine. The analysis focuses on three different perspectives – firstly on *écriture féminine*, defined in the 1970s by Cixous herself, secondly on exile studies, a field of literary criticism concerned with the writings of exiled authors and exile as a fundamental category of human existence, and lastly on the concept of orientalism developed in the 1970s by American literary historian of Palestinian origin Edward Said.