Abstract:
This diploma thesis focuses on using music (primarily songs) in teaching English as a foreign language. The theoretical part deals with different aspects of the benefits of music. The first chapter covers the discipline of music therapy, it is followed by a chapter about Stephen Krashen’s Affective Filter Hypothesis and subsequently about music and brain. Then there is a chapter about the role of motivation through music and the outline of possible criteria for choosing a good song. A chapter about different aspects of using songs: to teach grammar, vocabulary, pronunciation and culture close this part.
The goal of the practical part is to provide examples of using songs in an English lesson. A short chapter is concerned with other activities connected to music. The practical part consists of two surveys: the first one is a survey of a textbook series and the second one deals with the results of a survey carried out at different types of schools.

Key words: music therapy, motivation, song, exploitation of the song