Annotation

This thesis is focused on translation of several chapters chosen from the book Prag: Literarische Spaziergänge durch die Goldene Stadt by Hartmut Binder and on a skilled commentary of this translation. Within the commentary I firstly analyzed the source text according to Christiane Nord and secondly dealt with specific translation difficulties I met during the translation. I had to deal with both linguistic and cultural translation problems. During the translating I made efforts to adapt the text to Czech reader and to address the translation directly to him in order to let him to get acquainted with Prague's sights and literature.