

Abstract

This thesis brings together facts about one of the first theatre ensembles, which was established after the revolution in 1989 on the Hungarian territory, about The Bárka Theatre. This theatre company still successfully operates today. Some of facts I have collected in form of register. First part of my dissertation talks about the economical, historical a practical facts in the progress of The Bárka Theatre. In the second part I divulge more about some of their performances ,(Nehéz - Hard, Mulatság - Fun, Székvánéji álom – Midsummer Night´s Dream), and about some names, associated with the projects of this group. I have chosen this topic because the Hungarian cultural scene is very interesting and has a rich history but, due to language barrier, can be very difficult for foreigners to appreciate and understand.