

The interethnic dating represented either by interracial or intercultural couples became interestingly more often phenomena in the czech society since 2002. The purpose of this thesis is to depict coupling across the ethnical and national boundaries and to root our findings in the context of czech cultural background and society.

In the theoretical part we are following the general concepts describing the characteristics of culture itself, the interference of culture and individuals, the different styles of communication processes and the development of interpersonal relationship in the cultural setting. In the second chapter we come to the core theme by defining intercultural intimate relationship. Attention is paid especially to the establishment of mixed dating, various features specifying the intercultural couples, the quality of long-distance relationships and several pitfalls and promises emerging in this kind of couplehood. Closing paragraphs of the theoretical part introduce the intercultural adaptation as same as the recipe for success while dating across the cultural boundaries.

The empirical part is contextualizing our theoretical conclusions in the czech cultural environment. It consists of two research directions - the qualitative study based on 8 interviews with czech respondents involved in the intercultural couple (we use some specific quotes to illustrate the theoretical paper) and the comparative study of what the finnish and czech university students believe the phenomena of intercultural dating is like.