

Both life and work by Wolfgang Amadeus Mozart, who was one of the greatest composer in history, were undoubtedly influenced by Mozart's attitude towards freemasonry. The aim of the study is to document this not always fully recognised fact by examples of his music which clearly prove his relationship to freemasonry and its symbolic and by evidence from very Mozart's life. We will endeavour to define the concept of freemasonry we will overview shortly its history and key representatives and ideas. Also, we will mention turning points in Mozart's life with respect to his spiritual development and we will investigate his work in the last period of his life when he was an enthusiastic and devoted freemason.