

The Bachelor's Thesis *A Dystopian Prediction of Inevitable Future in Aldous Huxley's Brave New World* is a thorough analysis of Huxley's masterpiece *Brave New World*. The work focuses on discovery of all the inspiration which could Huxley find in his life, in the society of the United States of America and in other thematically similar works of his time that could be taken as inspirational for writing the novel. Main literary works – *Men Like Gods* (1923) by H. G. Wells and *We* (1924) by Yevgeny Zamyatin, that are often mentioned with *Brave New World*, are analysed regarding possible inspiration in them and compared with *Brave New World*.