Abstract

The subject of the bachelor’s thesis is pubescence of girls at the sixth, later seventh grade of an elementary school. It describes girls’ methods, that represent their pubescence by interaction with other people (mainly with teachers and classmates), and symbols, that the girls use to be perceived as adults by other people. This thesis points, that girl’s new identity is formed by symbolization of adulthood.

This thesis is ethnographic research, author picked data at an elementary school in Prague, between children at the sixth, later seventh grade, for nearly a year. She used qualitative methods: concernedly observation of class and interviews with girls.

The text of the thesis is divided into two main parts, theoretical and practical. It contains introduction, resume and summary of used literature. The theoretical part includes findings of developmental and social psychology and ideas of Erving Goffman. The practical part contains a description of ground and observed methods, the girls use to construct their adulthood by interaction with other people. The resume deals with fundamental sense of social construction of adulthood for gradational integrate of girls to the world of adults.