Abstract

The revolutionary dream Devětsil is about young artists and leftist intellectuals who set up the avant-gardist union of artists known as the Devětsil in October 1920.

The establishment of the Devětsil was the culmination of their experience and participation in events of the revolutionary era (1918 – 1920) when the realization of social revolution made great changes possible in Czechoslovakia. The idea for the Devětsil came about spring 1919 during the first bigger revolutionary wave. As the part of the avant-garde scene, members of the Devětsil wanted to create more than an artistic union, they wanted to have political and action program.

However, their conceptions of the revolution were very abstract in spite of their marxist convictions. Although one of their main goals was the abstract realization and the expression of a revolutionary actuality, they were not actually in touch with the revolution because there was a big intellectual distinction between members of the Devětsil and proletariansm who according to Marx were main protagonists of the revolutionary process.

When members of the Devětsil recognised this contradiction, they woke up from their revolutionary dream.

Keywords

revolution, dream, Avant-garde, Devětsil, Teige