Summary

In my BA thesis I deal with manuscript called *Liver of Prometheus (Prométheova játra)* and it’s author Jiří Kolář. I focus on the political dimension of this document found as the evidence of author’s enmity to the comunistic regime following February 1948. I am not following the artistic significance of the text. In first chapter I outline the status of Jiří Kolář in literature after year 1945. In the second chapter I put in contrast *Liver of Prometheus* and stalinistic poems. I want to emphasize differencies in grasp of reality between Jiří Kolář and the poets devoted to the comunistic regime. In the most important third chapter I focus on the case of poet Kolář arrested, investigated and judged for writting subversive document. During the reconstruction I was working with the investigation protocol against Jiří Kolář, which has not yet been interpretated. I studied it through and I found new informations about the topic that had been interpretated manytimes before in cultural and artistic context. Than I answered these questions: what was happening when the police had found the document, what were its plans, when it had identified the author, how did the investigation look like, what question did the investigator ask, how did Kolář react,what defense strategy did he choose during the interrogations and during the trial and why was the sentence lenient although he comitted serious crime.

Key words

Manuscript called *Liver of Prometheus*, socialistic realism, politics and poetry in the Fifties, arrest and investigation led by state security