

## **ABSTRACT**

In the first part of the text is a short overview of historical events and changes over the society inside of the normalization Czechoslovakia. It means especially establishing of the Charta 77 and VONS as the most important organizations in battle for human rights and freedom during this period. It was also described a psychology of communism whose consequences within national identity have been way too serious because they intervene in the present. Václav Havel was one of the main representatives of Czechoslovakian dissent and his plays were featuring the problem of human identity in this painful period. An objective of this work was to find a connection between problems of human identity loss inside the real normalization society and inside of Václav Havel's works. A considerable part of this text was dedicated to analysis of his special method of writing. His plays, essays and correspondence have been compared. The play *Largo desolato* (1984) was selected for a detailed interpretation and for the finally comparison with the texts of another Czech dissidents (Kantůrková, Kohout, Vaculík).

### **Keywords**

dissent, drama, identity, communism, normalization